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By [Florian Legters](#), *Production-Designer / Art-Director, Uncrowned-King*
worked directly with Marjolein at **De Lachende Cavalier, Geschiedenis in Film & Media**

“For the new television series **Rembrandt and Me**, I was challenged to recreate the rich history of the Dutch 17th century. The hardest part was to design sets with high historical accuracy and being well shootable at the same time.

A that point we asked Marjolein to join our team. Knowing she writes for a popular-science magazine, we hoped she would be our missing link. And she was! She was able to give us detailed answers on all our (general and specific!) questions about the Golden Age. She did so at the level of a professional researcher, but translated everything into easily understood and workable information. Another great benefit of working with Marjolein is, that she was also capable of filtering all her information to a to-the-point answer we could work with directly. The last minute changes and high work pressure that comes with my job, makes it really important for some to feel at what point he/she should give what amount of info. Marjolein has a special talent for this.

Next to all this, she brings a great atmosphere to the set! It was a pleasure to work with Marjolein and I'm looking forward to combining our forces again real soon!” January 4, 2011